



# IMNUL DE STAT AL REPUBLICII SOCIALISTE ROMÂNIA

PARTITURĂ PENTRU FANFARĂ SIMFONICĂ





# IMNUL DE STAT AL REPUBLICII SOCIALISTE ROMÂNIA

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Muzica de CIPRIAN PORUMBESCU

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**Maestoso**  
a3

(OTTAVINO) FLAUTI 1 2 3

OBOI 1 2

CLARINETTO piccolo in Mib

CLARINETTI in Sib 1 2 3

CLARINETTO BASSO

FAGOTTI 1 2

SOPRANO in Sib

CONTRALTO in Mib

TENORE in Sib

BARITONO in Mib

SAXOFONI

CORNI in Fa 1 2 3 4

TROMBE in Mib 1 2 3

TROMBE in Sib 1 2

TROMBONI 1 2 3

TIMPANI

TAMBURO PICC.  
PIATTI  
GRAN CASSA

FLICORNI (CORNETTE) 1 2

CORNO TENORE (BASFLICORN)

BARITONO (EUFONIUM)

BASSI in Fa (TUBE) in Sib



1, 2 2, 3

This page of musical notation contains 18 staves, organized into three systems of six staves each. The notation is complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The music is written in a key with one sharp (F#) and a common time signature (C). The first system includes first and second endings, marked '1, 2' and '2, 3' respectively. The second system features a triplet of eighth notes marked 'a3' in the third staff. The third system includes a triplet of eighth notes marked 'a2' in the fourth staff. The notation is dense, with many beamed notes and complex phrasing. The page concludes with a double bar line and a final measure.



23

This page of musical notation, numbered 23, contains 18 staves of music. The notation is arranged in three systems of six staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings, such as 'f' (forte), are present throughout the piece. The notation is written in a standard musical style, with notes and rests clearly visible on the staves. The page concludes with a double bar line and a repeat sign.

FLAUTO 1

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Maestoso

Muzica de Ciprian Porumbescu



FLAUTO 2

IMNUL DE STAT  
AL  
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Maestoso

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FLAUTO 3

IMNUL DE STAT  
AL  
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Maestoso

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OTTAVINO

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Maestoso

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OB0E 1

IMNUL DE STAT  
AL  
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*Maestoso*

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OB0E 2

IMNUL DE STAT  
AL  
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*Maestoso*

Muzica de Ciprian Porumbescu



FAGOTTO 1

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AL  
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Maestoso

Muzica de Ciprian Porumbescu

First system: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a half note G2, followed by quarter notes A2, B-flat2, and C3. The second measure contains a half note D3, a quarter note E-flat3, and a half note F3. The third measure has a half note G3, a quarter note A3, and a half note B-flat3. The fourth measure consists of a half note C4, a quarter note D4, and a half note E-flat4. The system concludes with a double bar line. Dynamics include *mf* at the start and *f* at the end of the second measure.

Second system: Continues the melody from the first system. It begins with a half note F3, followed by quarter notes G3, A3, and B-flat3. The second measure has a half note C4, a quarter note D4, and a half note E-flat4. The third measure has a half note F4, a quarter note G4, and a half note A4. The fourth measure has a half note B-flat4, a quarter note C5, and a half note D5. The system concludes with a double bar line. Dynamics include *f* at the start of the second measure.

Third system: Continues the melody. It begins with a half note E5, a quarter note D5, and a half note C5. The second measure has a half note B-flat4, a quarter note A4, and a half note G4. The third measure has a half note F4, a quarter note E4, and a half note D4. The fourth measure has a half note C4, a quarter note B-flat3, and a half note A3. The system concludes with a double bar line. Dynamics include *ff* at the start and *f* at the end of the second measure.

FAGOTTO 2

IMNUL DE STAT  
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Maestoso

Muzica de Ciprian Porumbescu

First system: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a half note G2, followed by quarter notes A2, B-flat2, and C3. The second measure contains a half note D3, a quarter note E-flat3, and a half note F3. The third measure has a half note G3, a quarter note A3, and a half note B-flat3. The fourth measure consists of a half note C4, a quarter note D4, and a half note E-flat4. The system concludes with a double bar line. Dynamics include *mf* at the start.

Second system: Continues the melody from the first system. It begins with a half note F3, followed by quarter notes G3, A3, and B-flat3. The second measure has a half note C4, a quarter note D4, and a half note E-flat4. The third measure has a half note F4, a quarter note G4, and a half note A4. The fourth measure has a half note B-flat4, a quarter note C5, and a half note D5. The system concludes with a double bar line. Dynamics include *f* at the start of the second measure.

Third system: Continues the melody. It begins with a half note E5, a quarter note D5, and a half note C5. The second measure has a half note B-flat4, a quarter note A4, and a half note G4. The third measure has a half note F4, a quarter note E4, and a half note D4. The fourth measure has a half note C4, a quarter note B-flat3, and a half note A3. The system concludes with a double bar line. Dynamics include *ff* at the start and *f* at the end of the second measure.

CLARINETTO in Mib

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Maestoso

Muzica de Ciprian Porumbescu



CLARINETTO BASSO

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AL  
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Maestoso

Muzica de Ciprian Porumbescu





CLARINETTO 1 in Sib

IMNUL DE STAT

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Maestoso

Muzica de Ciprian Porumbescu



CLARINETTO 2 in Sib

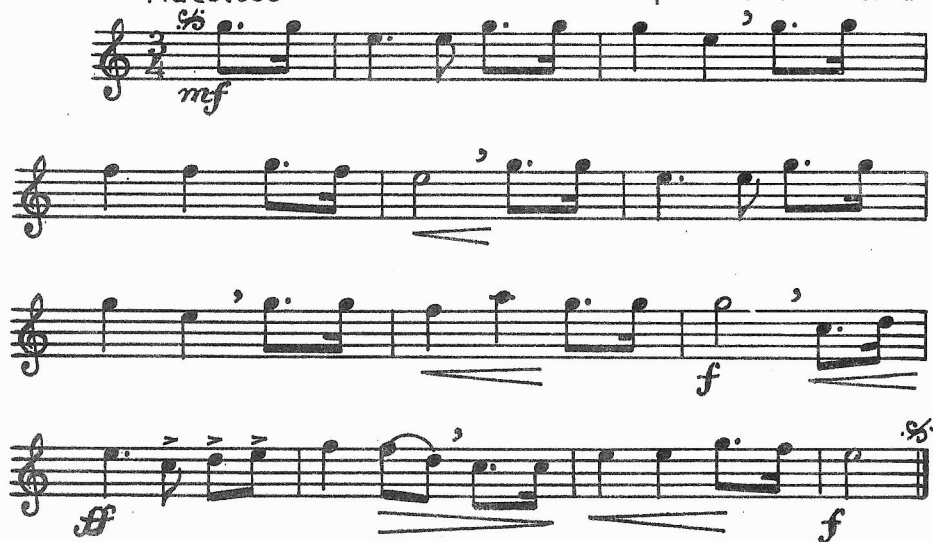
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Maestoso

Muzica de Ciprian Porumbescu



CLARINETTO 3 in Sib

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Maestoso

Muzica de Ciprian Porumbescu

Three staves of musical notation for Clarinet 3 in B-flat. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Maestoso' and the dynamic is 'mf'. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The second and third staves continue the melody, with the third staff ending with a double bar line and a repeat sign. The dynamic 'f' is marked in the third staff.

SAX. SOPRANO in Sib

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Maestoso

Muzica de Ciprian Porumbescu

Three staves of musical notation for Saxophone Soprano in B-flat. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Maestoso' and the dynamic is 'mf'. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The second and third staves continue the melody, with the third staff ending with a double bar line and a repeat sign. The dynamic 'f' is marked in the third staff.

SAX. CONTRALTO in Mib

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Maestoso

Muzica de Ciprian Porumbescu

SAX. TENORE in Sib

IMNUL DE STAT  
AL  
REPUBLICII SOCIALISTE ROMÂNIA

Maestoso

Muzica de Ciprian Porumbescu



SAX. BARITONO in Mib

IMNUL DE STAT  
AL

REPUBLICII SOCIALISTE ROMÂNIA

Maestoso

Muzica de Ciprian Porumbescu



SAX. SOPRANO in Sib

IMNUL DE STAT  
AL

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Maestoso

Muzica de Ciprian Porumbescu



FLICORN 1 in Sib  
(Cornetto)

# IMNUL DE STAT

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*Maestoso*

Muzica de Ciprian Porumbescu

First system of music for Flicorn 1 in Sib (Cornetto). The score is written on a single staff in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked *Maestoso*. The first measure is marked *mf*. The melody consists of eighth and quarter notes, with some measures containing slurs and accents. The piece ends with a double bar line and a repeat sign.

FLICORN 2 in Sib  
(Cornetto)

# IMNUL DE STAT

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## REPUBLICII SOCIALISTE ROMÂNIA

*Maestoso*

Muzica de Ciprian Porumbescu

Second system of music for Flicorn 2 in Sib (Cornetto). The score is written on a single staff in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked *Maestoso*. The first measure is marked *mf*. The melody is identical to the first system, consisting of eighth and quarter notes with slurs and accents. The piece ends with a double bar line and a repeat sign.

CORNO 1 in Fa

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Maestoso

Muzica de Ciprian Porumbescu

First system: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a single measure with a half note G4, a quarter rest, and a quarter note A4. The dynamic marking *mf* is below the staff.

Second system: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a single measure with a half note G4, a quarter rest, and a quarter note A4. The dynamic marking *mf* is below the staff.

Third system: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a single measure with a half note G4, a quarter rest, and a quarter note A4. The dynamic marking *f* is below the staff.

Fourth system: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a single measure with a half note G4, a quarter rest, and a quarter note A4. The dynamic marking *ff* is below the staff.

CORNO 2 in Fa

IMNUL DE STAT  
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Maestoso

Muzica de Ciprian Porumbescu

First system: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a single measure with a half note G4, a quarter rest, and a quarter note A4. The dynamic marking *mf* is below the staff.

Second system: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a single measure with a half note G4, a quarter rest, and a quarter note A4. The dynamic marking *mf* is below the staff.

Third system: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a single measure with a half note G4, a quarter rest, and a quarter note A4. The dynamic marking *f* is below the staff.

Fourth system: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a single measure with a half note G4, a quarter rest, and a quarter note A4. The dynamic marking *ff* is below the staff.



CORNO 3 in Fa

# IMNUL DE STAT

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*Maestoso*

Muzica de Ciprian Porumbescu

Four staves of musical notation for Corno 3 in Fa. The key signature has one flat (Bb) and the time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) on the second staff, *f* (forte) on the third staff, and *ff* (fortissimo) on the fourth staff. There are also crescendo and decrescendo hairpins. The piece ends with a double bar line and a repeat sign.

CORNO 4 in Fa

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## REPUBLICII SOCIALISTE ROMÂNIA

*Maestoso*

Muzica de Ciprian Porumbescu

Four staves of musical notation for Corno 4 in Fa. The key signature has one flat (Bb) and the time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) on the second staff, *f* (forte) on the third staff, and *ff* (fortissimo) on the fourth staff. There are also crescendo and decrescendo hairpins. The piece ends with a double bar line and a repeat sign.

TROMBA 3 in Mi $\flat$

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*Maestoso*

Muzica de Ciprian Porumbescu

First system (measures 1-4): Treble clef, key of D major (one sharp), 3/4 time. Measure 1 starts with a treble rest and a *mf* dynamic. Measure 2 has a *%* symbol above the staff. Measure 3 has a *mf* dynamic. Measure 4 has a *f* dynamic. Second system (measures 5-8): Measure 5 has a *f* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Third system (measures 9-12): Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Fourth system (measures 13-16): Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic.

CORNO TENORE  
(Basflicorn)

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*Maestoso*

Muzica de Ciprian Porumbescu

First system (measures 1-4): Treble clef, key of D major (one sharp), 3/4 time. Measure 1 starts with a treble rest and a *mf* dynamic. Measure 2 has a *%* symbol above the staff. Measure 3 has a *mf* dynamic. Measure 4 has a *f* dynamic. Second system (measures 5-8): Measure 5 has a *f* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Third system (measures 9-12): Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Fourth system (measures 13-16): Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic.

**TROMBA 1 in Sib**

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*Maestoso*

Muzica de Ciprian Porumbescu

Four staves of musical notation for Tromba 1 in Sib. The key signature is one flat (B-flat) and the time signature is 2/4. The first staff begins with a treble clef, a key signature change to one flat, and a 2/4 time signature. The first measure is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings *mf* and *ff* appearing throughout. The piece concludes with a double bar line and repeat dots.

**TROMBA 2 in Sib**

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*Maestoso*

Muzica de Ciprian Porumbescu

Four staves of musical notation for Tromba 2 in Sib. The key signature is one flat (B-flat) and the time signature is 2/4. The first staff begins with a treble clef, a key signature change to one flat, and a 2/4 time signature. The first measure is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings *mf* and *ff* appearing throughout. The piece concludes with a double bar line and repeat dots.

**TROMBA 1 în Mib**

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Maestoso Muzica de Ciprian Porumbescu

*mf*

*f*

*ff*

**TROMBA 2 în Mib**

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Maestoso Muzica de Ciprian Porumbescu

*mf*

*f*

*ff*

**TROMBONE 1**

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Muzica de Ciprian Porumbescu

*Maestoso*

*mf*

*f*

*ff*

*f*

**TROMBONE 2**

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Muzica de Ciprian Porumbescu

*Maestoso*

*mf*

*f*

*ff*

*f*



**TROMBONE 3**

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*Maestoso*

Muzica de Ciprian Porumbescu

mf

f

ff

f

**BARITONO (Eufoniu)**

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*Maestoso*

Muzica de Ciprian Porumbescu

mf

f

ff

f



AL

REPUBLICII SOCIALISTE ROMÂNIA

Muzica de Ciprian Porumbescu

**Maestoso**



**PIATTI-GRAN CASSA**

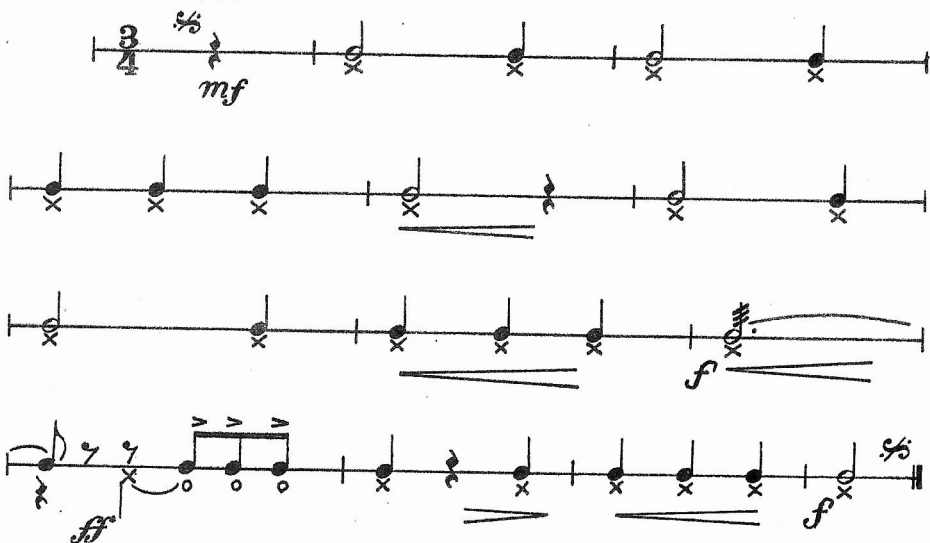
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Muzica de Ciprian Porumbescu

*Maestoso*

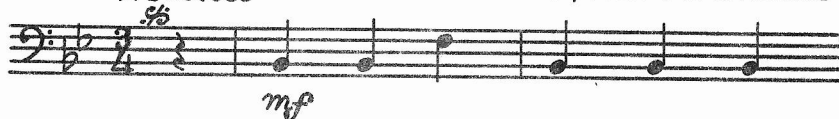


TIMPANI

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*Maestoso*

Muzica de Ciprian Porumbescu





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